

'til There Was You

arr. by Bob Marti

Clarinet 1

1 3 4 5 6 7 8

9 10 11 12 13 14

15 Tpt. 2 Solo 19 20 21 22 23

24 25 26 27 28 29

30 Piano Solo 31 32 33 34 35 36

37 38 39 40 41 Unison 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59

The musical score is written for Clarinet 1, Tpt. 2 Solo, and Piano Solo. It consists of nine staves of music, each with measure numbers 1 through 59. The score includes various musical notations such as treble clefs, 4/4 time signatures, dynamic markings (mp, f, cresc.), articulation (accents), and phrasing slurs. The Clarinet 1 part starts with a triplet of eighth notes in measure 3. The Tpt. 2 Solo part begins in measure 15 with a dynamic of mp and a crescendo leading to a forte (f) dynamic. The Piano Solo part starts in measure 30 with a dynamic of mp. The score concludes in measure 59.

'til There Was You

arr. by Bob Martin

1 4 5 6 7 8

Alto Sax 2

3

9 10 11 12 13 14

15 Tpt. 2 Solo 19 20 21 22 23

4 mp cresc.

24 25 26 27 28 29

30 Piano Solo 31 32 33 34 35 36

mp

37 1. 38 2. 39 40 41 Unison 42

mp

43 44 45 46 47 48

cresc.

49 50 51 52 53 54

55 f 56 57 58 59

Detailed description: This is a musical score for the song "'til There Was You" arranged by Bob Martin. The score is written for Alto Sax 2, Tpt. 2 Solo, and Piano Solo. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 1 through 59 indicated in boxes. The Alto Sax 2 part starts at measure 1 and ends at measure 59. The Tpt. 2 Solo part starts at measure 15 and ends at measure 23. The Piano Solo part starts at measure 30 and ends at measure 36. The Unison part starts at measure 41 and ends at measure 42. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, cresc., f). There are also first and second endings at measures 37-40.

'til There Was You

arr. by Bob Mart

Tenor Sax 1

1 3 4 5 6 7 8

9 10 11 12 13 14

15 Trpt 2 19 20 21 22 23

24 25 26 27 28 29

30 Piano Solo 31 32 33 34 35 36

37 1. 38 39 40 41 Unison 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59

f

mp

cresc.

f

mp

mp

cresc.

f

'til There Was You

arr. by Bob Martin

1 4 5 6 7 8

Tenor Sax 2

3 *f*

9 10 11 12 13 14

3 *f*

15 Tpt. 2 Solo 19 20 21 22 23

4 *mp* *cresc.* *f*

24 25 26 27 28 29

f

30 Piano Solo 31 32 33 34 35 36

mp

37 38 39 40 41 Unison 42

1. 2. *mp*

43 44 45 46 47 48

cresc.

49 50 51 52 53 54

f

55 56 57 58 59

f

'til There Was You

arr. by Bob Mar

1 **Plunger** 2 3 4

Trumpet 1 *mf*

5 6 7 8 9 10 *mp*

11 12 13 14 15 **Tpt. 2 Solo** 8

23 **Plunger** 24 25 26 27 *mp*

28 29 30 31 **Piano Solo** 37 39 6 2 2

41 48 **Open** 49 50 *f*

51 52 53 54 55

56 **Plunger** 57 58 59 *mf* *mp*

Detailed description: This is a musical score for the trumpet part of the song "'til There Was You". The score is written in 4/4 time and consists of nine staves of music. The first staff (measures 1-4) is marked 'Plunger' and 'mf'. The second staff (measures 5-10) is marked 'mp'. The third staff (measures 11-15) includes a section for 'Tpt. 2 Solo' (measures 13-14) and a rest for 8 measures (measures 15-22). The fourth staff (measures 23-27) is marked 'Plunger' and 'mp'. The fifth staff (measures 28-39) includes a section for 'Piano Solo' (measures 31-36) and rests for 6, 2, and 2 measures. The sixth staff (measures 41-50) includes a section for 'Open' (measures 48-49) and a rest for 7 measures (measures 41-47). The seventh staff (measures 51-55) features triplets in measures 54 and 55. The eighth staff (measures 56-59) is marked 'Plunger' and includes dynamics 'mf' and 'mp'.

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1 Plunger 2 3 4

Trumpet 2

mf

5 6 7 8 9 10

mp

11 12 13 14 15 16

1. 2. Open Solo

17 18 19 20 21 22 end solo

23 Plunger 24 25 26

mp

27 28 29 30 Piano Solo 31 37

39 41 48 Open 49 50

51 52 53 54 55

56 Plunger 57 58 59

mf mp

'til There Was You

arr. by Bob Martin

1 **Plunger** 2 3 4

Trumpet 3 *mf* + + ◊ + + ◊ + ◊ + + ◊

5 6 7 8 9 10

mp + + ◊ + + ◊ + ◊ + + ◊ + + ◊

11 12 13 14 15 **Tpt. 2 Solo**
8

23 **Plunger** 24 25 26 27

mp + + ◊ + + ◊ + ◊ + + ◊ + ◊

28 29 30 **Piano Solo** 31 37 39

6 1. 2 2. 2

41 48 49 50

7 *f*

51 52 53 54 55

56 **Plunger** 57 58 59

mf + + ◊ + + ◊ *mp* + ◊

The musical score is written in 4/4 time and consists of several staves. The first staff is for Trumpet 3, starting with a *mf* dynamic and a plunger effect. The second staff continues the trumpet part with a *mp* dynamic. The third staff features a first ending (1.) and a second ending (2.) leading to a trumpet solo for the second trumpet (Tpt. 2 Solo) for 8 measures. The fourth staff returns to the plunger part with a *mp* dynamic. The fifth staff begins a piano solo section, marked with a *f* dynamic, and includes first and second endings. The sixth staff continues the piano solo with a *f* dynamic and includes a triplet. The seventh staff returns to the plunger part, starting with a *mf* dynamic and ending with a *mp* dynamic.

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arr. by Bob Marti

1 **Plunger** 2 3 4

Trumpet 4 *mf* + + ◊ + + ◊ + ◊ + + ◊

5 6 7 8 9 10

mp + + ◊ + + ◊ + ◊ + + ◊ + ◊ + + ◊

11 12 13 14 15 **Tpt. 2 Solo**
1. 2. 8

23 **Plunger** 24 25 26 27

mp + + ◊ + + ◊ + ◊ + + ◊ + + ◊

28 29 30 31 **Piano Solo** 37 39
6 1. 2 2. 2

41 48 **Open** 49 50
7 *f*

51 52 53 54 55

56 **Plunger** 57 58 59
mf + + ◊ + + ◊ *mp* + ◊

The musical score is written for a trumpet in 4/4 time. It consists of nine staves of music. The first staff (measures 1-4) is marked 'Plunger' and 'mf'. The second staff (measures 5-10) is marked 'mp'. The third staff (measures 11-15) includes a first ending (1.) and second ending (2.) leading to a 'Tpt. 2 Solo' section (measures 14-15) with a duration of 8 measures. The fourth staff (measures 23-27) is marked 'Plunger' and 'mp'. The fifth staff (measures 28-39) includes a 'Piano Solo' section (measures 31-37) with a duration of 6 measures, and first and second endings (1. 2 and 2. 2) for measures 37-39. The sixth staff (measures 41-50) includes an 'Open' section (measures 48-49) with a duration of 7 measures and a forte (*f*) dynamic. The seventh staff (measures 51-55) continues the melodic line. The eighth staff (measures 56-59) is marked 'Plunger' and includes dynamics *mf* and *mp*. The score uses various musical notations including plunger marks (+ and ◊), slurs, and dynamic markings.

'til There Was You

arr. by Bob Mar

1 **Plunger** 2 3 4

Bone 1 *mf*

5 6 7 8 9 10

mp

11 12 13 14 **Open** Tpt. 2 Solo

15 **Quasi** 16 17 18 19 23 **Plunger** 24

mf *mp*

25 26 27 28 29 30 **Piano Solo**

31 **Open** 37 39 40 **Quasi - Lead** 41 42

6 1. 2. 2.

43 44 45 46 47 48

ff

49 50 51 52 53 54

f

55 56 **Plunger** 57 58 59

mf *mp*

'til There Was You

arr. by Bob Martin

1 Plunger **2** **3** **4**

5 **6** **7** **8** **9** **10**

11 **12** **13** **14** **Open** **Tpt. 2 Solo**

15 Quasi **16** **17** **18** **19** **23 Plunger** **24**

25 **26** **27** **28** **29** **30** **Piano Solo**

31 **37** **39** **Open** **40 Quasi** **41** **42**

43 **44** **45** **46** **47** **48**

49 **50** **51** **52** **53** **54**

55 **56 Plunger** **57** **58** **59**

mf *mp* *mf* *mp* *ff* *f* *mf* *mp*

'til There Was You

arr. by Bob Mar.

1 **Plunger** 2 3 4

Bone 3 *mf*

5 6 7 8 9 10

mp

11 12 13 14 **Open** Tpt. 2 Solo

15 **Quasi** 16 17 18 19 23 **Plunger** 24

mf *mp*

25 26 27 28 29 30 **Piano Solo**

31 **Open** 37 39 40 **Quasi** 41 42

6 1. 2 2

ff

43 44 45 46 47 48

49 50 51 52 53 54

55 *f* 56 **Plunger** 57 58 59

mf *mp*

'til There Was You

arr. by Bob Martini

1 Plunger 2 3 4

Bone 4

5 6 7 8 9 10

11 12 13 14 Open Tpt. 2 Solo

15 Quasi 16 17 18 19 23 Plunger 24

25 26 27 28 29 30 Piano Solo

31 Open 37 39 Quasi 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 Plunger 57 58 59

'til There Was You

♩ = 76

Brushes

arr. by Bob Mar

1 Brass Play Time for 4 Bars

Drums *mf*

5 Saxes Play Time for 6 Bars 11 Play Time for 2 Bars

13 2. Play Time for 1 Bars 14 15 Tpt. 2 Solo Play Time for 8 Bars

23 Saxes Play Time for 8 Bars 31 Piano Solo Play Time for 6 Bars

37 1. Play Time for 2 Bars 39 Play Time for 1 Bars 40

41 Bones Play Time for 8 Bars 49 Brass Play Time for 9 Bars

58 Tinkle on Cymbal 59

mp *mf* *f* *mf*

The musical score is written on a single bass clef staff with a 4/4 time signature. It consists of several measures, each with a boxed measure number and a text instruction. The instructions include instrument names (Brass, Saxes, Piano Solo, Bones, Brass, Tinkle on Cymbal) and durations (Play Time for X Bars). Dynamic markings (*mf*, *mp*, *f*) are placed below the staff. A first ending bracket is shown above measures 11 and 12. A second ending bracket is shown above measures 13 and 14. A repeat sign is present at the beginning of measure 37.

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arr. by Bob Martin

1 2 3 4

Bass *mf*

5 6 7 8 9 10

mp

11 12 13 14 Tpt. 2 Solo 15 16

17 18 19 20 21 22

23 24 25 26 27 28

mp

29 30 Piano Solo 31 32 33 34

mp

35 36 37 38 39 40

41 Bones 42 43 44 45 46

f

47 48 49 50 51 52

f

53 54 55 56 57 58 59

mf *mp*

'til There Was You

arr. by Bob Martin
E^bm⁶

Piano/Guitar

B^b6 Bdim⁷ Cm⁷ E^bm⁶

mf

B^b6 Bdim⁷ Cm⁷ E^bm⁶ B^b6 D^bdim⁷ Cm⁷ F7(9)

mp

1. B^b E^bmaj⁷ F⁷ 2. B^b6 E^bmaj⁷ B^bmaj⁹

E^b6 Edim⁷ B^b G+⁷ G⁷ Cm⁷ C⁷

mf

F⁷ F+⁷ B^b6 Bdim⁷ Cm⁷ E^bm⁶

27 *mp*

B^b6 D^bdim⁷ Cm⁷ F7(9) B^b6 E^bmaj⁷ B^bmaj⁹ Solo

E^b6 Edim⁷ Cm⁷ A^bm⁶ E^b6 G^bdim⁷ Fm⁷ E^b6/9

36 *f*

E^b6/9 A^bmaj⁷ B^b7 2. E^b6 E^b7 A^b6 Adim⁷

E^b6 B⁷ C⁷ G^bm⁷ Fm⁷ F⁷ B^b7 B^b+7

45 *mf*

E^b6 Edim⁷ Fm⁷ A^bm⁶ E^b6 G^bdim⁷ Fm⁷ B^b7(9)

54

E^b6 E^b6 Edim⁷ E^b6 E^b6/9

f

mf *mp*

'til There Was You

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Piano/Guitar

mf $B\flat^6$ $Bdim^7$ Cm^7 $E\flat m^6$

mp $B\flat^6$ $Bdim^7$ Cm^7 $E\flat m^6$ $B\flat^6$ $D\flat dim^7$ Cm^7 $F7(\flat 9)$

1. $B\flat$ $E\flat maj^7$ F^7 2. $B\flat^6$ $E\flat maj^7$ $B\flat maj^9$

mf $E\flat^6$ $Edim^7$ $B\flat$ G^+7 G^7 Cm^7 C^7

F^7 F^+7 $B\flat^6$ $Bdim^7$ Cm^7 $E\flat m^6$

27 *mp*

$B\flat^6$ $D\flat dim^7$ Cm^7 $F7(\flat 9)$ $B\flat^6$ $E\flat maj^7$ $B\flat maj^9$ **Solo**

$E\flat^6$ $Edim^7$ Cm^7 $A\flat m^6$ $E\flat^6$ $G\flat dim^7$ Fm^7 $E\flat^6/9$

$E\flat^6/9$ $A\flat maj^7$ $B\flat^7$ 2. $E\flat^6$ $E\flat^7$ $A\flat^6$ $Adim^7$

45 *mf*

$E\flat^6$ B^7 C^7 Gm^7 Fm^7 F^7 $B\flat^7$ $B\flat^+7$

$E\flat^6$ $Edim^7$ Fm^7 $A\flat m^6$ $E\flat^6$ $G\flat dim^7$ Fm^7 $B\flat^7(\flat 9)$

54 *f*

$E\flat^6$ $E\flat^6$ $Edim^7$ $E\flat^6$ $E\flat^6/9$

mf *mp*